THE ROSE SOCIETY OF INDIA

NEW DELHI

ALL INDIA WINTER ROSE SHOW

19TH & 20TH DECEMBER 2026

SATURDAY & SUNDAY

SCHEDULE AND RULES FOR EXHIBITORS

VENUE

India–Africa Friendship Rose Garden

Satya Marg / Shanti Path, Chanakyapuri, New Delhi – 110021

Organised by **The Rose Society of India, New Delhi**
in collaboration with **New Delhi Municipal Council (N.D.M.C.)**

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Classification of Varieties	Climbers, HT-type Floribundas, striped, Indian-raised 2021–2025, HT colour groups
Entry Form and Declaration	At the end of this booklet

Key Dates

Entries close	4:00 p.m., Thursday 17/12/2026
Late entries (Classes I–XXI, double fee)	1:00 p.m., Friday 18/12/2026
Rose Gardens judged (Class XXII)	16 and 17/12/2026
Staging of exhibits	6:30–10:00 a.m., Saturday 19/12/2026
Judging	10:00 a.m. sharp, 19/12/2026
Open to the public	19/12: 1:30–5:00 p.m. · 20/12: 10:00 a.m.–4:30 p.m.

Rules for Exhibitors

1. The show is open to all.
2. Each exhibitor will fill the enclosed Entry Form or a facsimile thereof and send it along with appropriate entry fee, so as to reach the Hony. Secretary, **The Rose Society of India, C/o Head, Room No. 9, Division of Floriculture and Landscaping, IARI, Pusa, New Delhi – 110012** not later than 4:00 p.m. on Thursday, the 17th December, 2026. The entry fee may be paid online (UPI or bank transfer) or in cash; for online payment, write the payment reference on the Entry Form. Bank details are available from the Hony. Secretary. Cheques will not be accepted. Late entries under Classes I to XXI may be accepted at the discretion of the Society at double the **entry fee by 1:00 p.m. on Friday, the 18th December, 2026**. Exhibitors are requested to send their entries at an early date to avoid last minute rush.
3. The show will be held at the **India-Africa Friendship Rose Garden**, Satya Marg/Shanti Path, Chanakyapuri, New Delhi-110021. **It will be open to the public from 01.30 pm to 5.00 pm on Saturday, the 19th December, 2026 and from 10.00 am to 4.30 pm on 20th December 2026.** The exhibits must be arranged on 19th December, 2026 from 6.30 am to 10.00 am.
4. **Judging in all classes except Class XXII will be done on Saturday, the 19th December, 2026. Judging will start at 10.00 am sharp.** No exhibits will be permitted to be displayed when judging has started. No extension of time shall be allowed under any circumstances. During the judging no exhibitor, mali or visitor will be allowed to remain in the exhibition enclosures. The judging of gardens in **Class XXII will be done on 16th and 17th December, 2026.**
5. Cut flowers except in Class XIV i.e. new roses shall become the property of the Society and shall be disposed of by an

authorized officer of the Society in the manner considered fit. The exhibits in pots shall be returned to the exhibitors after 5.00 pm on 20th December, 2026 and these cannot be removed earlier under any circumstances.

6. All possible care of the exhibits will be taken, but the Society does not take any responsibility for any loss or damage.
7. An exhibitor may enter up to three exhibits in each section. Separate fee shall be charged for each exhibit entered, but an exhibitor will be awarded only one prize in each section. All members of a household shall be treated as one exhibitor and entries from one household shall be entered in one name except for Class IX to which this condition shall not apply.
8. Every exhibitor will be allotted an entry number. Each exhibit must be accompanied by an exhibit card provided by the Society and bear the entry number. The card shall be placed in an envelope also provided by the Society and placed in front of the exhibit. No alteration or addition to the exhibit card shall be made. The name of the exhibitor shall not appear on the exhibit. Exhibits by nurserymen or professionals must not bear any placards or price lists.
9. It will be necessary for the exhibitors to name the varieties exhibited by them except in Classes V, IX, XV and XX. Exhibits which are not named or are wrongly named or which do not conform to the rules in the Modern Roses 10 or Modern Roses 11 or in the later issues of American Rose, shall be penalised. In the case of Indian-raised rose, however, names appearing in printed catalogues of reputed nurserymen will be eligible. This will not apply to Class XIV which is for new roses or to the Flower Arrangement Classes. The labels provided by the Society shall be used for writing rose names. Exhibits with any other labels shall be disqualified. The names shall be written in capital letters with ball point or lead pencil. Only blue or black colour shall be used. Exhibitors should ensure that the names written on the labels do not become smudged or illegible. In

Class XI names of the varieties shall not be tied to the stems but kept inside the envelope along with the exhibit card.

10. All containers and boxes, etc. shall be provided by the Society except in the case of Rose Arrangements (Class V Section 4 and Classes IX, XII, XIII, XIV, XVII and XX) and bowls with forks and baskets where required.
11. All roses shall be exhibited on their own stems and foliage and without artificial aid of any kind except in the case of the Rose Arrangement. Removal of thorns and prickles from the stems above the rim of the container shall be penalised. All stems of the cut roses must be in the water; use of mud, plasticine etc. is not permitted as it has been found that unless rose stems are kept in water the flowers wilt by the time the public for whose benefit the Rose Show is arranged is able to see them, leading to disappointment. Non-compliance of this rule will entail penalization of the erring entry or entries.
12. No exhibit shall be positioned in front of another on the show bench.
13. In the box sections, the base of each blossom shall be at least two inches (5 cm) and not more than 6 inches (15 cm) above the surface of the box. In the sections stipulating vases, bowls and baskets the minimum length of stem shall be nine inches (22.5 cm) excluding the bloom or spray except in the case of the Miniatures where the minimum length of stem shall be three inches (7.5 cm). Non-compliance will entail penalisation of the erring entry.
14. All roses exhibited shall be from plants grown by exhibitors and should have been the exclusive property of an exhibitor for at least three months prior to the date of the Rose Show. Special attention of the exhibitors is invited to the rule which prohibits the exhibition of roses obtained by gifts, by purchase, by exchange or in any other way. In the case of institutions, nurseries etc., where the entry is not by an individual in his own capacity, the blooms exhibited shall be only from plants grown in

the gardens of the aforesaid bodies for at least three months and shall not have been obtained by gifts, purchase, by exchange or in any other way from others whether individuals or corporate bodies. Pooling of blooms or joint entries by more than one institution, nursery etc. is not permitted. The above shall, however, not apply in the Rose Arrangement classes namely, Class V (Section 4), Class IX, XV and XX or the Rose Display Classes i.e. Class XII, Class XIII and Class XVIII.

15. In Class VI the dimension of the pots used should not exceed 14" in overall height and inner diameter for the HT, Floribunda, Polyantha and Climbing roses and 10" in overall height and inner diameter for the Miniatures. All pot-plant exhibits showing signs of having been recently lifted from the ground shall be disqualified.
16. Exhibitors shall, if required, permit such persons as may be appointed by the Society to view their nurseries/gardens, prior to or after the show.
17. In each section, there will be one first prize, one second prize and one third prize. The judges may withhold any prize in any section when, in their opinion, the exhibits do not merit it. The judges may award additional second and third prizes if they so decide.
18. For the award of the Challenge Trophies each first prize will carry 3 points, second prize 2 points and the third prize 1 point of credit.
19. The Challenge Cups, Shields and Trophies shall be returned to The Rose Society of India not later than 30th November of the next year. The winner shall be responsible for the safe custody of the Challenge Cups, Shields and Trophies.
20. Pot plants will be judged on the basis of number, size and quality of the blooms and also the health of the plants. Cut flowers will be judged on the basis of the size, form and quality of the blooms. The stem, thorns and foliage will be taken into consideration in judging these exhibits.

21. Exhibitors who enter for Classes V, IX, XII, XV, XVII and XX must arrange their exhibits themselves in the exhibition enclosures meant for those Classes.
22. In the event of an objection to the decision of the judges an appeal can be made to the Rose Show Committee on depositing Rs. 50/- for every objection with the Hony. Secretary within half an hour after the judging is over. Thereupon the Rose Show Committee in its discretion, may request the judges to reconsider their decision. Subject to this the decision of the judges shall be final. The deposit is not refundable.
23. All matters not covered by these rules shall be left to the discretion of the Rose Show Committee of The Rose Society of India, whose decision shall be final and binding.
24. Prizes will be handed over to successful exhibitors or members of their family only. In the case of an institution, prize will be handed over only to an authorized officer thereof.
25. Keeping in view the enormous potential of value added products, it has been decided to introduce the exhibition of value added products which can be produced from roses. The commercial and amateur producers are encouraged to display such products.

Important: Exhibitors are advised that while a fine mist like spray with clear water helps to maintain the freshness of the rose exhibits, heavy spraying resulting in large drops of water is not recommended. It has been noticed that in some cases, when these drops dry up a slight stain is left especially in the case of white- or light-coloured varieties.

The Council reserves the right to alter, cancel or restrict any classes in the schedule.

Dr. B.P. Pal Memorial Challenge Bowl The Bowl will be awarded to the exhibitor obtaining the highest number of aggregate points in Classes I, VII, VIII, X, XI and XVI **(the mali of the Exhibitor will be awarded a cash prize of Rs. 1,000/-)**.

Class I

Open to all Exhibitors

Dr. Zakir Hussain Challenge Trophy for the highest aggregate points in Class I (for the mali of the exhibitor a cash prize of Rs. 501/-)

Mira Sawhney Challenge Cup for the highest aggregate points in HT (Sec. 1 to 15)

N.N. Mohan Challenge Trophy for the highest aggregate points in sections other than HT (Sec. 16 to 25)

Rose Society Challenge Shield for the best box of 24 HT specimen blooms (Sec. 1)

Rose Society Challenge Cup for the best Box of 12 HT specimen blooms (Sec. 2)

Mrs. K.B. Sharma Memorial Challenge Trophy for the best Box of HT specimen blooms 1 variety (Sec. 3)

Rose Society Challenge Trophy for the best Box of 6 HT specimen blooms (Sec. 4)

Rose Society Challenge Cups for the best Vase of Floribundas 6 stems – 6 varieties (Sec. 17) and for the best Vase of Miniature – 3 stems (Sec. 23)

Rose Society Cup for the highest aggregate points in climbing roses (Sec. 24 and 25)

Sections **Entry fee for each section Rs. 20/-**

1. A Box of 24 HT specimen blooms … 24 distinct varieties.
2. A Box of 12 HT specimen blooms … 12 distinct varieties.
3. A Box of 6 HT specimen blooms … 1 variety.

4. A Box of 6 HT specimen blooms … 3 distinct varieties, 2 blooms of each variety.
5. A Box of 12 HT Roses … 12 distinct varieties.
6. A Box of 9 HT Roses … 3 distinct varieties, 3 blooms of each variety.
7. Three Vases of HT specimen blooms of 3 distinct colour groups, each Vase containing 3 distinct varieties of one colour group, total 9 distinct varieties.
8. A Vase of 6 HT specimen blooms … 6 distinct varieties.
9. A Vase of 6 HT specimen blooms of the variety 'First Prize'.
10. A Vase of 6 HT specimen blooms … any one variety other than 'First Prize'.
11. A Vase of 3 Indian-raised HT specimen blooms … 3 distinct varieties.
12. A Vase of 3 HT specimen blooms of varieties with striped/streaked flowers, 1 or more varieties.
13. Three Baskets of HT roses, 3 distinct varieties … 6 blooms of a variety in each basket.
14. Three blooms of one HT variety showing three stages of development i.e., one bud (sepals down, petals just beginning to unfold), one exhibition bloom, and one fully opened bloom exhibited in one vase.
15. A Vase of 3 full-bloom (fully opened) HT roses, 3 distinct varieties.
16. Three Vases of Floribundas … 3 distinct varieties … 3 stems of a variety in each Vase.
17. A Vase of Floribundas … 6 stems … 6 distinct varieties.
18. A Vase of Floribundas other than HT Type … 3 stems, 3 distinct varieties, one stem of each variety.
19. A Vase of Floribundas HT Type … 3 stems, 3 distinct varieties, one stem of each variety.
20. Three Baskets of Floribundas … 3 distinct varieties … 3 stems of a variety in each basket.

21. A Vase of Polyanthas … 3 stems … 3 distinct varieties, one stem of each variety.
22. A Vase of Polyanthas … 1 stem.
23. A Vase of Miniature roses … 3 stems … 3 distinct varieties, one stem of each variety.
24. A Vase of Climbing or Rambling roses other than striped roses which do not have a dwarf or bush form … 1 stem.
25. A Vase of Climbing or Rambling striped roses which do not have a dwarf or bush form … 1 stem.

Class II

Open to all Exhibitors owning not more than 250 rose plants

Rose Society Challenge Trophy for the highest aggregate points in Class II (for the mali of the exhibitor, a cash prize of Rs. 201/-)

Rose Society Challenge Cup for the best Box of 12 HT specimen blooms … 12 distinct varieties (Sec. 1)

Rose Society Cups for the best entries in Sections 2 to 10

Sections **Entry fee for each section Rs. 20/-**

1. A Box of 12 HT specimen blooms … 12 distinct varieties.
2. A Box of 6 HT specimen blooms … 6 distinct varieties.
3. A Bowl of 6 HT roses … 6 distinct varieties.
4. A Vase of 6 HT specimen blooms … 1 variety.
5. A Basket of 6 HT roses … 6 blooms, 3 distinct varieties … 2 blossoms of each variety.
6. A Bowl of Floribundas … 3 distinct varieties … 2 blossoms of each variety.
7. A Vase of Floribundas … 1 stem.
8. A Basket of Floribundas … 4 stems … 4 distinct varieties.
9. A Basket of Polyantha … 3 stems … one or more varieties, one stem of each.
10. A Vase of Miniature Roses … 3 stems of one or more varieties.

Class III

Open to all Exhibitors owning not more than 50 rose plants

Shri R.N.S. Tyagi Memorial Trophy for the highest aggregate points in Class III (for the mali of the exhibitor, a cash prize of Rs. 200/-)

Rose Society Challenge Cup for the best box of 6 HT specimen blooms … 6 distinct varieties (Sec. 1)

Rose Society Cups for the best entries in Sections 2 to 7

Sections **Entry fee for each section Rs. 20/-**

1. A Box of 6 HT specimen blooms … 6 distinct varieties.
2. A Bowl of 6 HT Roses … 3 distinct varieties … 2 blooms of each variety.
3. A Vase of 6 HT specimen blooms … 3 or more varieties.
4. A Vase of 2 HT specimen blooms … 1 variety.
5. A Bowl of Floribundas … 4 stems … 2 distinct varieties … 2 stems of each variety.
6. A Vase of Floribundas, 3 stems … one or more varieties.
7. A Vase of Miniature Roses … 1 stem.

Class IV

Open to all Exhibitors coming from beyond 100 km from the Rose Show Ground

Rose Society Challenge Shield for the highest aggregate points in Class IV

Rose Society Trophy for the best box of 12 HT Roses (Section 1)

Rose Society Cups for the best entry in Sections 2 to 14

Sections **Entry fee for each section Rs. 20/-**

1. A Box of 12 HT specimen blooms … 12 distinct varieties.
2. A Box of 6 HT specimen blooms … 3 distinct varieties.
3. A Vase of 6 HT specimen blooms … 2 or more varieties.
4. A Vase of 3 HT specimen blooms … 1 variety.
5. A Vase of HT fully open blooms … 3 distinct varieties.

6. A Vase of HT rose showing 3 stages of development i.e. a bud with sepals open, a specimen bloom and a fully open bloom of a variety.
7. A Bowl of 9 HT rose blooms … 9 distinct varieties.
8. A Basket of 12 HT rose blooms … 3 distinct varieties.
9. A Vase of 3 stems of Floribunda roses … 3 distinct varieties.
10. A Vase of 1 stem of Floribunda.
11. A Vase of 12 stems of Polyantha Roses … 3 distinct varieties.
12. A Vase of 1 stem of Polyantha Rose.
13. A Vase of 3 stems of Miniature Roses … 3 distinct varieties.
14. A Vase of 1 stem of Miniature Rose.

Note: Fully open blooms must show their anthers. Exhibitors in this class can also participate in other classes.

Class V

Open to children up to the age of 12 years

Rose Society Challenge Cup for the highest aggregate points in Class V

Rose Society Cup for the best arrangement of the Roses – Section 4

Sections **No Entry Fee**

1. A Vase of 3 HT specimen blooms.
2. A Vase of Floribunda roses … 1 stem.
3. A Vase of Miniature roses … 1 stem.
4. An Arrangement of Roses.

N.B.: The objective of having this class is to encourage children to participate. This would be defeated if parents or malis do the staging of the exhibits. Please let the children do things themselves.

Class VI

Roses in Pots

Open to all Exhibitors

Mrs. Laxmi Sawhney Challenge Cup for the highest aggregate points in Class VI

Shri Chotey Singh Memorial Trophy for the highest aggregate points in Sec. 10, 11, 12

Shri Krishan Chandra Bhargava Memorial Trophy for the best pot of HT roses

Rose Society Challenge Trophy for the highest aggregate points in Sections 16 to 23

Rose Society Cups one cup each for the best entry in Sections 1, 3, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 and 23

Sections **Entry fee for each section Rs. 20/-**

1. HT roses, 3 pots, 3 distinct varieties.
2. HT roses, 3 pots, 1 variety.
3. Floribunda roses, 3 pots … 3 distinct varieties.
4. Floribunda roses, 3 pots … 1 variety.
5. Polyantha roses, 2 pots … 2 distinct varieties.
6. Polyantha roses, 2 pots, 1 variety.
7. Miniature roses, 3 pots … 3 distinct varieties.
8. Miniature roses, 3 pots, 1 variety.
9. Climbing roses, 2 pots, 2 distinct varieties.
10. HT roses evolved/developed in India, 3 pots, 3 distinct varieties.
11. Floribunda roses evolved/developed in India … 3 pots, 3 distinct varieties.
12. Polyantha and/or Miniature roses evolved/developed in India … 3 pots, one or more varieties.
13. Standard roses … 3 pots, one or more varieties.
14. H.T. Roses … 3 pots, any variety grown in cinder.
15. Floribunda Roses, 3 pots, any variety grown in cinder.

16. H.T. Roses, 10 pots or polybags of 8"–9", 1 or 2 distinct varieties, at least 4 plants of each variety.
17. Floribunda roses … 10 pots or polybags of 8"–9", 1 or 2 distinct varieties, at least 4 plants of each variety.
18. Miniature or Polyantha roses, 5 pots or polybags of 8" or 9" … 1 or 2 distinct varieties, at least 2 plants of each variety.
19. Climbing roses … 3 pots or polybags of 8" or 9" … 1 or 2 distinct varieties.
20. H.T. roses, 5 pots or polybags of any size, 1 or 2 distinct varieties, at least 2 plants of each variety.
21. Floribunda roses … 5 pots or polybags of any size … 1 or 2 distinct varieties, at least 2 plants of each variety.
22. Miniature or Polyantha roses … 5 pots or polybags of any size … 1 or 2 distinct varieties, at least 2 plants of each variety.
23. Climbing roses … 3 pots or polybags of any size … 1 or 2 distinct varieties.

> **N.B.:** Climbing versions of roses are not permitted in this class except in Sections 9 and 23.

Class VII

Red Roses

Open to all Exhibitors

Jawaharlal Nehru Memorial Cup for the best red blooms in the show (Section 1)

Smt. Urmila Bansidhar Memorial Challenge Trophy for three best blooms of 'Mister Lincoln' (Section 2)

Sections **Entry fee for each section Rs. 20/-**

1. Three red HT specimen blooms … 3 distinct varieties displayed in a vase.
2. Three HT specimen blooms of the variety 'Mister Lincoln' displayed in a vase.

Class VIII

Best Bloom in the Show

Open to all Exhibitors

Singhania Challenge Cup for the King of the Show (to be awarded to the Best Bloom displayed in Class VIII Sections 1 to 13)

Rose Society Challenge Cup for the Queen of the Show (the second Best Bloom)

Rose Society Challenge Cup for the Prince of the Show (the best Floribunda HT type – Section 14)

Rose Society Challenge Cup for the Princess of the Show (the best Floribunda non-HT type – Section 15)

Rose Society Challenge Cup for the Mini Princess of the Show (the best Miniature Rose – Section 16)

Kullar Foundation Trust Challenge Cup for the highest aggregate points in Class VIII

Rose Society Cups One cup to be awarded to the Best Bloom in each of the first 13 Sections of Class VIII

Sections		Entry fee for each section Rs. 20/-
1.	A Vase of 1 HT specimen bloom	White group
2.	A Vase of 1 HT specimen bloom	Yellow group
3.	A Vase of 1 HT specimen bloom	Orange Scarlet group
4.	A Vase of 1 HT specimen bloom	Red group
5.	A Vase of 1 HT specimen bloom	Dark Red group
6.	A Vase of 1 HT specimen bloom	Deep Pink group
7.	A Vase of 1 HT specimen bloom	Light Pink group
8.	A Vase of 1 HT specimen bloom	Lavender Mauve group
9.	A Vase of 1 HT specimen bloom	Apricot group
10.	A Vase of 1 HT specimen bloom	Bicolour group
11.	A Vase of 1 HT specimen bloom	Cream, Ivory, Butter group
12.	A Vase of 1 HT specimen bloom	Striped group
13.	A Vase of 1 HT specimen bloom	Any colour not specified above, including colour blends

14.	A Vase of Floribunda HT type	1 stem
15.	A Vase of Floribunda non-HT type	1 stem
16.	A Vase of Miniature roses	1 stem

Explanatory Notes: Bicolour means having two colours. For the purposes of this Show, only those rose varieties are eligible in Section 10 in which the colours of the inside and outside of the petals are different or have different shades. An illustrative list of eligible bicolour varieties is given at the end of this schedule.
The Show Committee recognises that certain varieties like 'Inge Horstmann' and 'Srinivasa' which are clearly red and white bicolours under ordinary conditions may cease to be so when the temperatures drop and the red colour suffuses over the whole bloom. Only blooms showing clear contrasting colours will be preferred in this Section.

Class IX

Rose Arrangements

Open to all Exhibitors

Rose Society Challenge Trophy for the highest aggregate points in Class IX

Rose Society Cup for the best entry in each of the 10 sections in Class IX

Sections **Entry fee for each section Rs. 20/-**

1. An arrangement of white roses.
2. An arrangement of yellow or various shades of golden roses.
3. An arrangement of amber, apricot or orange roses.
4. An arrangement of orange scarlet/vermillion roses.
5. An arrangement of pink (light or deep) roses.
6. An arrangement of red roses.
7. An arrangement of lavender (lilac or mauve) roses.
8. An arrangement of bicolour/colour blend roses.
9. An arrangement of mixed colour roses.
10. An arrangement of dry roses.

N.B.: The exhibitors are required to name the theme which the arrangement represents. Accessories are permitted but, in all exhibits, roses must predominate.

Class X

Indian Raised Roses

Only Roses raised in India can be displayed in this Class

Sir Shri Ram Challenge Trophy for the highest aggregate points in Class X

Dr. Vishnu Swarup Trophy for the highest aggregate points in Class X Sections 4 and 7

Rose Society Cup for the best entry in Sections 1, 2, 3, 5, 6, 8, 9, 10, 11, 12, 13

Sections **Entry fee for each section Rs. 20/-**

1. A Vase of one HT specimen bloom.
2. A Vase of one HT variety with appreciable fragrance.
3. A Vase of 3 HT specimen blooms of 3 distinct striped varieties.
4. A Vase of 3 HT specimen blooms introduced before 2020 … 3 distinct varieties.
5. A Vase of 3 HT specimen blooms introduced during the period 2021–2025 … 3 distinct varieties.
6. A Vase of Floribundas … 1 stem.
7. A Vase of Floribundas introduced before 2020 … 3 stems, 3 distinct varieties.
8. A Vase of Floribundas introduced during the period 2021–2025 … 3 stems, 3 distinct varieties.
9. A Vase of 3 striped Floribundas … 3 stems, 3 distinct varieties.
10. A Vase of Polyantha, 1 stem.
11. A Vase of Miniature, 1 stem.
12. A Vase of one full bloom (fully opened) HT rose.
13. A Vase of climbing or rambling rose which does not have a dwarf or bush form.

Class XI

Fragrant Roses

Open to all Exhibitors

In this Class the labels bearing the names of the roses shall not be tied to the stem but inserted inside the envelope along with the exhibit card.

Smt. Chander Kanta Dagar Memorial Trophy for the highest aggregate points in Class XI

Sections **Entry fee for each section Rs. 20/-**

1. A Vase of 1 HT bloom of outstanding fragrance.
2. A Vase of 3 HT blooms of outstanding fragrance, one variety.
3. A Vase of 1 stem of Floribunda of outstanding fragrance.
4. A Vase of 3 stems of Floribunda of outstanding fragrance of one or more varieties.

Class XII

Display of Roses Grown under Natural Conditions

Open to all Exhibitors

Mahindra and Mahindra Challenge Trophy for the highest aggregate points in Class XII

Rose Society Challenge Cups one for the best arrangement in Section 1 and one for the best in Section 2

Sections **Entry fee for each section Rs. 20/-**

1. An island of roses. An arrangement of 100 or more rose blooms and/or stems.
2. A bank of roses. An arrangement of 25 or more rose blooms and/or stems.

> **N.B.:** Exhibitors can use HTs, Floribundas, Polyanthas and Miniature roses.

Class XIII

Display of Roses Grown under Greenhouse Conditions

Rose Society Challenge Shield for the highest aggregate points in Class XIII

Rose Society Cups for the best entry in each of the 9 sections in Class XIII

Sections **Entry fee for each section Rs. 20/-**

1. A Vase of 20 blooms of variety 'First Red'.
2. A Vase of 20 blooms of variety 'Kiss'.
3. A Vase of 20 blooms of any red coloured variety.
4. A Vase of 20 blooms of any yellow coloured variety.
5. A Vase of 20 blooms of any pink coloured variety.
6. A Vase of 20 blooms of any orange coloured variety.
7. A Vase of 20 blooms of any bicoloured variety.
8. A Vase of 20 blooms of any other colour.
9. An arrangement of 100 or more rose blooms of one or mixed varieties.

Class XIV

New Roses

Open to all Exhibitors

Rose Society Cups Sections 1 to 11

Sections **Entry fee for each section Rs. 20/-**

1. For the best new HT variety raised in India
2. For the best HT type Floribunda raised in India
3. For the best non-HT type Floribunda raised in India
4. For the best new Miniature variety raised in India
5. For the best Polyantha variety raised in India
6. For the best HT type climbing variety raised in India
7. For the best non-HT type climbing variety raised in India

8. For the best fragrant HT variety raised in India
9. For the best fragrant Floribunda variety raised in India
10. For the best bicoloured HT or Floribunda variety raised in India
11. For the best colour blend or striped HT or Floribunda raised in India

The new variety must not yet have been released in commerce or have won a prize in a show organized by The Rose Society of India previously; it must be distinguishably different from the existing rose varieties in commerce. The exhibitor should sign a certificate to the effect that the variety is a new one and has been raised in India and attach this to the entry form.

The new variety may be exhibited as a cut flower with one stem or preferably as the original seedling or a budded plant thereof in a pot.

The exhibitor should provide on a typed slip of paper the following information: (a) Name or number of the new variety, (b) its origin as far as known, and (c) any salient features of the new variety. The slip should not be signed but should be clipped on the outside of the envelope containing the exhibit card. If the exhibitor is a person different from the raiser, he/she must produce an authority letter from the raiser, authorizing him/her to exhibit the variety, along with the entry form.

CLASS XV

Open to Malis only

A Cash Prize of Rs. 300/- for the highest aggregate points in Class XV

A Cash Prize of Rs. 200/- for the next highest aggregate points in Class XV (use of other foliage permitted)

Sections **No Entry Fee**

1. A Button-hole, using one rose.
2. A garland of roses, rose petals.
3. A bouquet of roses.
4. A bridal bouquet.

5. Guldasta (Indian style bouquet).

Malis must arrange their exhibits themselves in a separate enclosure between 11 a.m. and 12 noon in the presence of a supervisor appointed by the Society. The exhibits will be judged between 12 noon and 12.30 p.m.

Class XVI

Open to all Exhibitors

Rampa Pal Memorial Challenge Trophy for the highest aggregate points in Class XVI

Rose Society Cups for the best entries in Sections 1, 2, 3, 4, 5 and 6

Sections **Entry fee for each section Rs. 20/-**

1. A Vase of 3 HT specimen blooms of varieties released during the three years 2023, 2024, 2025 … 3 distinct varieties.
2. A Vase of Floribundas … 3 stems … 3 distinct varieties released during the three years 2023, 2024, 2025.
3. A Vase of 3 HT specimen blooms of varieties released in 1940 or earlier (e.g. Una, Wallace, Clovelly, Frau Karl Druschki) … 3 distinct varieties.
4. A Vase of Floribundas, 2 stems … 2 distinct varieties released in 1950 or earlier (e.g. Else Poulsen, Summer Snow).
5. A Vase of 2 stems of green rose (R. Viridiflora).
6. A Vase of 2 stems of 2 distinct thornless varieties of roses (H.T., Floribunda or any other category).

Class XVII

Rose Photographs and Paintings

Photograph Sections open to all Exhibitors

Rose Society Challenge Cup for the highest aggregate points in Photograph Sections

Rose Society Cup for the best entry in each section

Photography Sections **Entry fee for each entry Rs. 20/-**

Photographs of roses in sizes approximately 20 x 30 cm. Photographs should be submitted in print form.

1. Close-up picture of a single Rose taken on the Rose bush.
2. Picture of a Bunch of Roses taken on the Rose bush.
3. Picture of a Rose Garden with Roses in full Bloom.
4. Arrangement of Roses in a flower vase.

Painting Sections **No Entry Fee**

On-the-spot painting competition for children. Participants must be at the show ground by 11 a.m. on 19th December, 2026 with their own colours/crayons/paint. Drawing sheets will be provided.

1. Painting of a Single Rose (approximately 20 x 30 cm).
2. Painting of a bunch of Roses (approximately 20 x 30 cm).

By: (a) Children age 7 to 11 years. (b) Children age 12 to 16 years.

Class XVIII

Display of Indian-raised Roses

Open to all Exhibitors

The Soroja Chari Memorial Challenge Trophy for a large, attractive display of Indian raised rose varieties

Entry fee Rs. 20/-

The roses may be of HT, Floribunda, Polyantha, Miniature, Climbing, Rambling, Shrub or any other variety. There is no restriction except that the varieties should be correctly named and

that there should not be less than 5 varieties. It is necessary that name labels are put on all the stems of a particular variety.

Exhibits will be judged on the basis of number, quality and freshness of the blooms and overall attractiveness and impressiveness of the display.

Only rose foliage should be used. Exhibitors should however bring, if they wish, small stands which could be placed on the tables provided by the Society. The size of tables would be 6 x 3 ft. and an exhibitor can be allotted up to a maximum of 4 tables. Requests for allotment of tables should be made at the time of submitting entries.

Class XIX

The Best Collection of Pink and Striped Roses

Open to all Exhibitors

S.N. Achanta Memorial Trophy for the highest aggregate points in Class XIX

Sections **Entry fee Rs. 20/-**

1. A box of 6 HT Pink specimen blooms, one or more varieties.
2. A box of 6 HT striped blooms, one or more varieties.

Class XX

Dehydrated Roses

Open to all Exhibitors

Rose Society Challenge Cup for the highest aggregate points in Sections 1, 2 and 3

Rose Society Cup for the best entry in Section 4

Sections **Entry fee for each section Rs. 20/-**

1. An arrangement of five dehydrated roses of one colour.
2. An arrangement of two dehydrated roses of different colours.
3. An arrangement of Miniature dehydrated roses, maximum 12 roses of any colour.

4. Picture made only with pressed rose petals and rose leaves, size 20 cm x 25 cm approx.

Class XXI

Value Added Products

Open to all Exhibitors

Rose Society Challenge Cup for the best display of value added products from roses

Rose Society Cup for the 2nd best display of value added products from roses

Entry fee Rs. 50/-

Display of value added products from roses such as Rose Perfumes, Rose Essential Oils, Rose Water, Gulkand, Rose Agarbatti, Gulrohan, Dry Roses, Dried petals of Roses, Potpourri of Roses, Rose petal embedded paper, Rose Greeting Card, Rose Tea and any innovative product derived from roses.

Class XXII

Rose Gardens

Open to all Exhibitors

Rose Society Challenge Cup for the best entry in each section

Sections **Entry fee for each section Rs. 50/-**

1. Small sized Rose Garden covering an area of less than 2000 m^2
2. Small sized Rose Garden covering an area of 2000 m^2 to 2.5 acre
3. Medium sized Rose Garden covering an area of above 2.5 acre to 5 acre.
4. Large sized Rose Garden covering an area of above 5.0 acre.

Classification of Varieties

There are a few varieties that are classified differently in various countries by various Rose Societies. To prevent confusion, The Rose Society of India has decided to adopt the following grouping in respect of these varieties.

Evening Star	HT
White Lightnin'	HT
Africa Star	Floribunda
Fresh Pink	Polyantha
Petite Folie	Miniature

Names of some of the climbing & rambling roses

(Eligible for Class I, Section 24)

America
Berries 'N' Cream
Casino
Cocktail
Compassion
Danse du Feu
Delhi White Pearl
Don Juan
Fountain
Golden Showers
Handel
Joseph's Coat
Maréchal Niel
Night Owl
Pinata
Prosperity
Royal Gold
Tempo

(Eligible for Class I, Section 25)

Fourth of July
Teri Shobha
Teri Manbhawan
Berries 'N' Cream

An illustrative list of typical HT type Floribundas

(for Class I, Section 19)

Delhi Princess
Daily Sketch
Fragrant Plum
Gene Boerner
Guitare
June Bride
Junior Miss
Madhura
Neelambari
Prema
Pink Parfait
Queen Elizabeth
Sea Pearl
Surya Kiran
Suryodaya
Tiki
Violet Carson

An illustrative list of striped and streaked varieties

(for Class I, Section 12 and Class VIII, Section 12)

Abhisarika
Anvil Sparks
Careless Love
Caribia (Harry Wheatcroft)

Madhosh	Supriya
Sidhartha	Tata Centenary

An illustrative list of thornless varieties

City of Lucknow	Pusa Komal	Pusa Mohit

An illustrative list of Indian raised varieties released during the period 2021–2025

(for Class X, Sections 5 and 8)

Hybrid Teas

Ankita	2021	Blushing Beauty	2023
Blue Diamond	2021	Teri Masked Beauty	2023
Dharuba	2021	Teri Moonshine	2023
Mount Nanda Devi	2021	Teri Flame	2023
Subhas Ch. Bose	2021	Teri Garden Queen	2023
Chhanda	2022	Sir Ratan Tata	2024
Pusa Bhargava	2022	Beatrice	2024
Teri Dildar	2022	Sunny Brook	2024
Teri Manohar	2022	Red Baccara	2025
Teri Saurabh	2022	White Piano	2025
Teri Shobhit	2022	Teri Vijeta	2025
Teri Vaibhav	2022	Teri Bahar	2025
Teri Yash	2022	Teri Sindoor	2025
Welcome	2023		

Floribundas

Pusa Alpana	2021	Teri Little Pari	2023
Pusa Lakshmi	2022	Wild Cat	2024
Teri Mukut	2022	Gertel	2024

Classification of HT Roses in Colour Groups

Section I: White Group

Alliance	Honour	Mt. Shasta
Dr. Homi Bhabha	John F. Kennedy	Pascali
Evening Star	Louisiana	Rajhans
Frau Karl Druschki	Message	Sincera
Garden Party	Matterhorn	Thushar

Virgo
White Masterpiece

Section 2: Yellow Group

All Spice
Chitwan
Golden Medallion
Golden Splender
Golden Giant
Gold Medal
Helmut Schmidt
King's Ransom
Landora (Sunblest)
Lemon Spice
Marcelle Gret
Pusa Sonia
Spek's Yellow
Summer Sunshine

Section 3: Orange Scarlet Group

Angelique
Atoll Katherine 'O'
Rourke
Cherry Brandy
Command Performance
Fragrant Cloud
Futura
Harmonie
Hawaii
Lady Grade
Montezuma
Queen Fabiola
Rocklea
Summer Holiday
Super Star

Section 4: Red Group

Alec's Red
Avon
First Red
Red Chief
Red Lion
Red Devil
Red Planet
Mister Lincoln
Christian Dior
Happiness
Kentucky Derby
Lal Makhmal
Lusambo

Section 5: Dark Red Group (Towards Black)

Ashwini
Barkarole
Black Baccara
Black Lady
Charles Mallerin
Excellence
Ink Spots
Oklahoma
Papa Meilland
Samourai
Schwarze Madonna
Teri Mechak

Section 6: Deep Pink Group

Bel Ange
Century Two
Columbus Queen
Cynthia
Dr. B.P. Pal
Duel
First Prize
Indian Princess
Maria Callas
Mrinalini
Mullard Jubilee
(Electron)
Homage
Norman Hartnell
Peter Frankenfeld
Show Girl
Sabine
Swarthmore
Teri Shaan

Section 7: Light Pink Group

Apsara
Arianna
Bewitched
Carine
Dil-ki-Rani
Eiffel Tower
Eterna
Gavotte
Jadis
Lady Diana
Michele Meilland
Memoriam
Pastel Delight
Pristine
Royal Highness
Teri Pratibha
Teri Star

Section 8: Lavender Mauve Group

Blue Delight
Blue Moon
Blue Nile
Blue Ocean
Blue Perfume
Kasturi Rangan
Lady X
Lagerfeld
Silver Star
Sterling Silver
Violaine

Section 9: Apricot Group

Ambassador
Brandy
Chantre
Doris Tysterman
Golden Afternoon
Just Joy
Thais
Vienna Charm
Valencia
Whisky

Section 10: Bicolour Group

Bajazzo
Chivalry
Disco
Folk Lore
Inge Horstmann
Kronenburg
Laura
Love
Nandini
Oriana
Osiria
Piccadilly
Rebeca
Royal Albert Hall
Srinivasa
Trade Winds
Wini Edmonds

Section 11: Striped Group

Abracadabra
Anvil Sparks
Abhisarika
Careless Love
Dr Noshir Wadia
Madhosh
Manas
Marvel
Phool Jhari
Sahasradhara
Sidhartha
Teri Chatkila
Uzma Alam

Section 12: Colour Blend etc. Group

Ahmed Alam Khan
Ajanta Caves
American Heritage
Chicago Peace
Colour Magic
Double Delight
Dr. Valois
Eiko
Granada
Headliner
Julia's Rose
Kaina
Kiss of Fire
La Jolla
Mon Cheri
Montreal
Paradise
Rose Gaujard

Section 13: Cream, Ivory Group

Mrs. Daves
Teri Moonshine

Note: These lists are only illustrative.

The Rose Society of India

Entry Form 2026

The All India Winter Rose Show, 19th to 20th December, 2026

This form is to be filled by the Exhibitors and returned to the Hony. Secretary, The Rose Society of India, C/o Head, Room No. 9, Division of Floriculture and Landscaping, IARI, Pusa, New Delhi – 110012 **not later than 4.00 p.m. on 17th December 2026**.

Class	Section	Amount (Rs.)
	Total	
UPI / bank transfer reference:		

Name of Exhibitor (Individual or organisation):

Address:

Name of the Mali:

Child's age (Class V and Class XVII painting only): _____ Garden area (Class XXII only): _____

☐ Class XIV certificate attached (and the raiser's authority letter, if the exhibitor is not the raiser)

Important: Exhibitors are requested to sign the declaration on the back of the Entry Form.

E-mail: office@therosesocietyofindia.com
For enquiries: Sh. Santosh Kumar, President: +91-9650539028; Dr. Markandey Singh, Vice President: +91-9582317476; Sh. Shiv Kumar Sharma, Hony. Secretary: +91-9871636341

Intending exhibitors are requested to sign the following declaration

1. I/We hereby declare that all Roses to be exhibited by me/us in the Show, except in Class V (Section 4) and Class IX, will be from plants which have been grown by me/us or under my/our supervision and have been my/our property for a period of not less than three months prior to the date of the Rose Show.
2. I/We agree to donate to the Society free of charge my/our exhibits except those in Class VI (Pot plants) and Class XIV (new roses raised in India), which the Society may utilise as it considers fit.
3. I/We agree to abide by the Rules for exhibitors as shown in this Schedule and will accept the decision of the Rose Show Organizing Committee as final in all matters.
4. I/We certify that I/We do not own more than 250 plants (applicable to Class II only) / 50 plants (applicable to Class III only).
5. I/We certify that my/our rose garden is situated beyond 100 km of the Rose Show grounds (applicable to Class IV only).
6. I/We certify that photographs/paintings exhibited by me were taken/done by me (applicable to Class XVII only).

Date: _____ Sign: _____

Intending exhibitors are requested to read the schedule carefully. No excuse shall be entertained later on.

Notes

The Rose Society of India

NEW DELHI

All India Winter Rose Show 2026

India–Africa Friendship Rose Garden
Chanakyapuri, New Delhi – 110021

in collaboration with
New Delhi Municipal Council (N.D.M.C.)